

GPC Technical Rider

On Stage:

- Minimum stage dimensions: eighteen (18) feet by twelve (12) feet with a rise of at least one (1) foot.
- Steps up to stage if more than two feet (2') high
- Grand or baby grand piano, tuned the day of the performance to A=440, with adjustable piano bench
- Provide gelled clip light for piano
 - Two (2) electrical power outlets

Wing Area:

- Backstage wing area SR with prop table, costume rack, digital clock, and full length mirror (see Artist Rider, below, for details)
- Backstage lights SR and SL
- Lighted crossover space between SR and SL with running lights

Lighting:

- Lighting technician, to be available from load-in to load-out.
- General warm front light wash with "theatrical look".
- Wash should cover the entire performing area
- To add to warm wash, please have added colored gels in select additional front and top lights to add depth and distinction to the general wash (colors: blue, purple, amber, red and ideally, green)
- Will travel with two (2) B Size Gobos to be used either in pre-show or during the first half of the show. The image will be projected on either a curtain or the floor depending on the specifics of the performing space.

Lighting Control:

- All lights must be wired to a single light board.
- Each of the required looks must be wired to a single dimmer on the light board or its computerized equivalent.
- The light board must be capable of parking fixtures at a minimum level independent of all other controls (including the grandmaster).

Sound:

- Audio technician, to be available from load-in to load-out.
- House system with subwoofer, ideal for playing music with a large frequency range.
- Minimum of 3 microphones. (Wireless preferred, can be wired SM58)
- Ability to play music from computer artist provides, or be able to send a QLab file to venue.

Wardrobe:

- Industrial Steamer

- Wardrobe Racks in each Dressing Room

Schedule

- A minimum of two (2) Hours is required for Load-in, Light Focus and Warm-up prior to the Opening Night half- hour call.
- The Stage must be available to the Company at least 30 minutes prior to every performance.

Hospitality:

- Dressing Rooms must be supplied with Bottled Water for each performer each day.
- A backstage table must be supplied with Fruit Juices, Soda, Yogurt, Cheeses, Bread, Fresh Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each day.